



The Viewfinder

BOWIE-CROFTON CAMERA CLUB • VOLUME 25, NUMBER 3 • NOVEMBER 2005

PRESIDENT'S COMMENTS

Summer is Gone and the Shorter Days of Fall are Here

by Roz Kleffman

It is hard to believe how fast the club year progresses. I was just writing an article for the September Viewfinder and now it is November.

Time marches on more quickly than we realize. How does that relate to photography? Good question. Take the photo NOW. That photo opportunity will not be there again. By the time you think about that great scene, someone will have put in a parking lot. I always wanted to photograph an old gas station on the corner of Mt. Oak and Mitchellville Roads. Years went by and the place got better with each passing day. One day, I went out to get that shot. You guessed it—the station had been torn down. I missed it by three days. The pump is still there but it is not the same photograph.

What photo have you been waiting to take? Get out there and shoot it.

Happy Thanksgiving to everyone. Maybe this year would be a good time to get that turkey photo.

ANNUAL HOLIDAY DINNER RIGHT AROUND THE CORNER *Hella's to Host Club Social on Sunday, December 18*

by Roz Kleffman

Even if it is a bit early to be in the spirit of the holiday season, it is time to start thinking about our annual Holiday Dinner. This year's dinner will be held on Sunday, December 18 at 4PM at Hella's on Veteran's Highway in Millersville. Hella's serves a tasty buffet that includes: salad, spinach pie, crab balls, spinach/cheese ravioli, Top Round Beef, Chicken Marsala, mashed potatoes, green beans and, of course, desserts.

The cost will be \$25 per person and your reservation must be made with **Roz Kleffman** before December 5. A cash bar will be available.

The evening will also feature a program by **Jeff Kendrick**. Last summer Jeff took a 3-week trip that included travel to England, Scotland, Israel and Jordan. His photos will take us to places such as The Old Course at St. Andrews, Windsor Castle, Jerusalem and the ancient city of Petra. The program is likely to include photos of a certain club member wearing a kilt on his wedding day.

Take a break from your last minute holiday preparations and join your fellow camera club members for an evening of fun and holiday cheer.



CALENDAR OF EVENTS

NOVEMBER

7 Competition

Topic: Summer; Judge: Terry Popkin

14 Photo Talk

Green Bean
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21 Program

Washington Photo Safari
by E. David Luriasee page 3

28 Photo Talk

Organizing, Formatting and Storing
Your Digital Files by Dick Russell and
Scott Swansonsee page 6

DECEMBER

5 Competition

Topic: Around the House;
Judge: Mike Stein
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18 Holiday Dinner

4:00PM at Hella's in Millersville
Program by Jeff Kendrick
following dinnerthis page

ABOVE: *Fresh Fronds* by Christine Hunt.
See more images by Christine in our
Member Spotlight on page 5.

<http://www.b-ccc.org/> • viewfinder@b-ccc.org
Member Photographic Society of America since 1977

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 VACANT

GRANT PANEL (2005-06)

Roz Kleffman, David Ebert,
 Jeff Kendrick, Appointed - vacant,
 Elected - vacant

Articles for The Viewfinder

THE VIEWFINDER is distributed at the first meeting of each month during the club year (and once, via mail, during the summer). contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

Articles should be sent via e-mail to viewfinder@b-ccc.org with the text

directly in the body of the message. File attachments (MS Word, .txt, .rtf) are acceptable, but not preferred.

Photographs should be submitted electronically as JPEGs with a "high" quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension. *PLEASE, no file attachments larger than 1 megabyte.*

Do not submit copyrighted material unless you also supply written permission from the copyright holder.

Membership Rates

- Junior (ages 12-17) ... \$5.00
- Individual \$12.00
- Family \$18.00

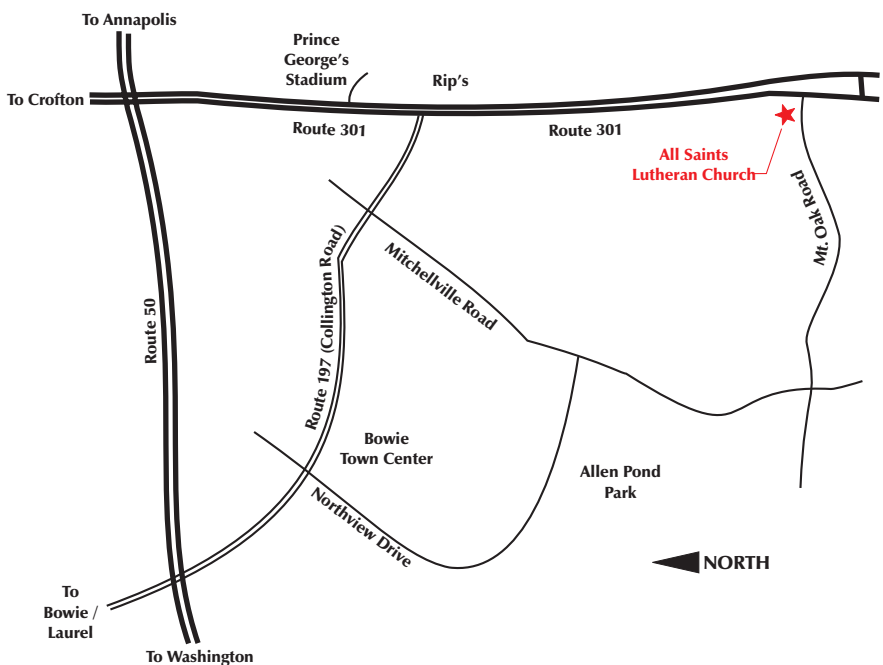
Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. **Dick Whitley**, a PSA Region Director, is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail psa@b-ccc.org.



THE VIEWFINDER EARNS PSA AWARD

Honorable Mention in International Contest

by Jeff Kendrick, Editor

Each year the Photographic Society of America (PSA) sponsors a competition for camera club newsletter. Newsletters are submitted by large and small clubs, PSA chapters, and Camera Club Councils. The newsletters are judged based on style, readability, content, etc and awards are presented at PSA's annual conference.

In June, the January 2005 issue of *The Viewfinder* was submitted to the Large Club category of the PSA newsletter competition. At the PSA Conference in Salt Lake City the winners were announced and *The Viewfinder* was awarded an Honorable Mention. Fifty other large clubs from across

the country submitted in this category. From our area, the NIH and North Bethesda camera clubs also received awards.

Two judges rated each newsletter and gave points, up to a total of 88, in a variety of categories. One judge gave *The Viewfinder* 87 points with no specific comments while the other gave 82 points and some useful comments to improve the newsletter. You may see a few changes to improve the readability of *The Viewfinder*.

Thanks to everyone who contributes articles and photographs to the newsletter. They are the reason that it is so successful in the PSA contests.

PHOTO TALK MEETING: NOVEMBER 14

"Green Bean": Important Information for Members New and Old

by Clarence Carvell

Sometimes the business of getting involved in a camera club the size of Bowie-Crofton is a bit daunting. It's hard to meet people, it's hard to figure out the difference between Photo Talk and How-To, it's hard to know how to get involved in competition and it is even harder to step up and learn to become part of the weekly activities.

The Photo Talk session on November 14 is intended to overcome some of the mysteriousness of it all and to help break the ice for all members. In addition, **Thelma Loret De Mola**, will provide some basic instruction on how to prepare prints and slides for competition and how to take advantage of all the club has to offer. This will also be an opportunity to meet and talk to the people who run the club. They are eager to hear your ideas.

Thelma Loret de Mola, took up the study of photography at the age of 58 with zero background, but she loved taking pictures. By chance that she came across an article on camera clubs in the Washington Post that put her in touch with then-president **Jim Walker**.

She remembers that her total ignorance became obvious when Jim asked her if she had an SLR and she said, "No, I have a Pentax ME Super." And so it began.

Between a few photo classes and the outpouring of friendly instruction one finds in B-CCC she has clawed her way to the limit of Star Awards the club gives. At present she calls herself a film dinosaur in the digital age, but suggests that seniors are an unpredictable bunch.

PROGRAM MEETING: NOVEMBER 21

E. David Luria Presents an Exclusive Safari to Washington, DC

by Ann Krumrein, VP for Programs

Join professional photographer, teacher, and founder and director of the popular Washington Photo Safari (www.WashingtonPhotoSafari.com) **E. David Luria** as he brings us this exciting and informative program. David will explain with slides, all the great photo opportunities—well known and little known—that await photographers in this region.

David describes himself as a photographer of "places and faces." Trained in Paris, France, at the Parsons School of Design, by a protege of famed French photographer **Henri Cartier Bresson**, he places a great deal of emphasis on strong, clean composition lines in his photography.

Mr. Luria's images have appeared in over 80 publications, including TIME, Travel and Leisure Magazine, among a few, as well have been on the cover of 27 publications.

An exciting excursion is planned for a photo safari trip to Buenos Aires, this December 1-5, led by a Bowie resident, professional photographer **Eddie Arrossi**. Eddie will accompany Mr. Luria at our presentation and be available to answer any questions about this upcoming trip.

For more detailed information about Mr. Luria and his work, visit www.edavidluriaphotography.com.

COMPETITION CORNER

Results from the First Competition of the '05-'06 Club Year

by Pete Banholzer, VP for Competitions



Fish at Notary earned 2nd Place in Advanced Color Prints for Ann Krumrein

This month's competition got the new year off to a good start with 154 entries and many excellent images. We were pleased to have **Tom Berault**, who teaches photography at Prince George's Community College, back again with us as judge. He provided good comments and insight on composition and presentation.

Important Rule Change for Photographer of the Year Points

As has been announced at an earlier club meeting, there has been a change in the rules for the End of Year competition. This year points will be awarded for the EoY winners in each category—one 1st place and two Honorable Mentions—that will count toward Class Photographers of the Year, Club Photographer of the Year and Star Awards standings. This is intended to be an incentive for club members

to reenter their 1st, 2nd, 3rd, and Honorable Mention winners for End of Year competition and may influence the final standings if point totals are close. We will collect these entries in the last half of April through the final regular competition on May 1. The competition will be held soon after so that the year's results can be made known at the club dinner in June.

Please contact me (competition@b-ccc.org) if you have any questions about the competition rules, want a list of your entries, have any comments or suggestions, etc.

Advanced Monochrome (25 Entries)

- 1st Incognegro Kevin Kenner
- 2nd Rock with Seagrass..... David Hornick
- 3rd Going Up..... Dan LaRusso
- HM Decay..... Clarence Carvell
- HM Grass Calligraphy..... Marketa Ebert
- HM Hi-rise..... Dan LaRusso

Advanced Slides (25 Entries)

- 1st Hello, Dahling..... Frieda Weise
- 2nd Balloon and Bike..... Don Andberg
- 3rd Sunrise—Easton, MD..... Clarence Carvel
- HM Graceful Lotus..... Thelma Loret de Mola
- HM Salt Ponds Sunset..... David Ebert
- HM Signature..... Marketa Ebert

Advanced Color Prints (32 Entries)

- 1st Holocaust Clarence Carvell
- 2nd Fish at Notary..... Ann Krumrein
- 3rd Ripples and Reflection..... Dan LaRusso
- HM Dahlia Nancy Yun
- HM Restoration, New Orleans..... Clarence Carvell
- HM Three Water Lilies Dan LaRusso

Novice Monochrome (16 Entries)

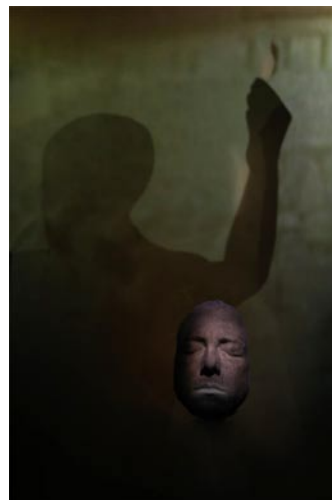
- 1st Backstage..... Bob Mathews
- 2nd Eye of the Tiger..... Donna Neal
- 3rd Dahlia Nancy Yun
- HM Dragon Fly on Lotus Alice LaRusso
- HM Seed Pods Alice LaRusso

Novice Slides (13 Entries)

- 1st Peek-a-Boo Kevin Kenner
- 2nd Ankor Nancy Yun
- 3rd Blue Lily Frances Miller
- HM In Tai Wan Nancy Yun

Novice Color Prints (43 Entries)

- 1st Pink Lotus..... Alice LaRusso
- 2nd Dew Drops Fay Shi
- 3rd Up & Down, Round & Round Paula Reitan
- HM Building Reflection & Streetlight... Bill Bryant
- HM Cherry Red Donna Neal
- HM Waterblossoms..... Ed Stern
- HM Yellow Burst Jeff Jett



Holocaust by Clarence Carvell was the 1st Place winner in Advanced Color Prints

MEMBER SPOTLIGHT

Christine Hunt



As I wrote this profile of photography in my life I really had to think about “What does photography mean to me?” Thoughts of it fulfilling the right brain, creative side of me surfaced. Also, that I am a very visual person and am visually stimulated by the colors, shapes

and subjects in photographs. But that seemed way too clinical. I realized that I have an emotional response to a beautiful photograph. It can be its subject matter, colors, the story it tells, anything that hits an emotional chord with me. When I do photography there is a self-gratification and personal reward in having created an exquisite image that literally takes my breath away.

My love of photography developed over many decades. As a teenager I used simple instamatic type cameras and documented family vacations. My mother utilized her artistic background and coached me in the correct composition of images. She showed me how to frame an image, how to use a foreground in a landscape scene and in general opened my eyes to the beauty of nature. In my twenties I dug out my father’s seldom used Leica and got into the 35mm world of photography. It only had one lens and with the expenses of starting a family, camera equipment purchases were way down on the priority list. Eventually I bought a used Minolta XE-7 complete with auxiliary flash and zoom lens with macro capabilities. I was in heaven. Huge albums were filled in the following years with pictures of holiday gatherings, birthday parties, and vacations. I was never without my camera and lots of film wherever I went.

As my children grew and they required less supervision I could concentrate more on the artistic side of photography rather than just snapshots. I began working on my technique and developing a sense of what I really liked. The drama of color, subject and composition of fine art photography, that I saw in magazines and coffee table books, made me wonder “How did they do that?” My efforts at duplicating them paled by comparison.

Due to life’s unexpected twists and turns my Minolta died. I did not have an SLR camera for over 10 years. Photography, as a part of my life, exited stage left. Then, in the spring of 2002, a gift arrived; a new Nikon SLR. A part of me that had been dead for many years began to blossom and I made up for lost time. I knew about the Bowie-Crofton Camera Club

and joined immediately. The members provided instruction, information and the camaraderie of people of the same passion. Reading photography magazines and text books answered the questions I’d asked for so many years. It was like I was making up for the ten years lost time all at once.

Within a few months I decided to make photography my profession and focused on acquiring the necessary equipment and training to make high-quality images. By Christmas I’d gone digital with a Nikon D100 and bought an Epson 2200 photo printer. The following July I made a trip to New York City to buy top quality lenses, tripod and ball head. In October 2003 I went back to New York and attended the Photo Expo where I could get a first hand look at lighting equipment, backdrops, light meters and all the other gadgets under one roof. Vacations focused around the best locations and times to photograph. A grant from BCCC allowed me to attend a workshop where I learned the basics of strobe lighting. Part of my home’s basement became a studio for still-lives and portraits. My attention throughout every day is drawn to composing pictures of the things I see. Practice, practice, practice.

My favorite subjects are nature, landscape and, my other passion, flowers. In May, of this year, I had my first show of over 35 fine art prints in Annapolis. Since that time I’ve done shows at three locations in the Annapolis area.

From December through February I will be in two different shows at Love Point Café in Stevensville, MD.

Also in January and February I will be at the Meadow Hill Wellness Center in West Annapolis. It was a big leap and a lot of work to do the first show but with the groundwork was laid and subsequent shows have been much easier.



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MEMBER SPOTLIGHT: CHRISTINE HUNT

Continued from page 5



This spring I cut back the hours at my “day” job and have been building my commercial photography business. Admittedly most of my days (and nights) are spent doing the business and not much photography but the preparation will pay off. I plan to specialize in architectural, corporate and commercial photography for publications. B-CCC has

been a tremendous help to move me into the wondrous world of photography. I am grateful to the members who readily share their knowledge and time. In my second year of membership I became VP of Photo Talk. I encourage members to accept a position on the Board, lead or go on a field trip, write an article for *The Viewfinder* or present a program on an area of your interest or expertise. If you want to learn about something offer to do a program on it. You’ll learn what you need to know to become expert enough to give a presentation on the topic. Getting involved promotes interaction and builds relationships with other members, expanding your knowledge of the craft.

Just some food for thought—what does photography mean to you?

HOW-TO MEETING: NOVEMBER 28

Organizing, Formatting and Storing Your Digital Image File

by Clarence Carvell, VP for How-to

Maybe we should call this presentation: “Organizing, Formatting and Storing Your Digital Image Files or Don’t get yourself in a TIFF just because your JPEG’s are short on pixels or your files are a little RAW.”

As images accumulate on our CD’s and hard drives, it becomes increasingly difficult to store and retrieve files as we need them. As CD’s become voluminous and their archival quality becomes questionable, we worry about whether we will be able to find that once in a lifetime shot and if we do, will it still be useable. Or will that hard drive hold up until we can afford another one on which to back up everything of value? And if we manage all that, will we still be able to open the files with the software the manufacturers have decided is right for us?

These are all legitimate concerns for the serious photographer or even the keeper of the family archives. There are things we can do to protect ourselves.

At the November How-To, **Dick Russell** and **Scott Swanson** will tell us what formats to use to maximize quality and retrievability, what media to use to be sure we can still read them and how best to store it all to be sure humidity, temperature and the like doesn’t destroy it in the meantime. Add to that a discussion of the tools to keep a catalog for tracking all those files and you will have a full evening.

Dick Russell is a thirteen year member of the Bowie-Crofton Camera Club. He is a past competition VP and leads

the annual B-CCC slide show workshop. He also spends some time writing small software applications and tries to keep abreast of PC developments and tools. His principal interest is in making slide and digital image shows of a variety of subjects. He has dealt more with scenics but has recently developed an interest in the activities of people.

Scott Swanson has been much more active in computers than photography for most of his life. Although he purchased his first SLR (a Pentax K1000) in 1978, he became enamored of the personal computer shortly after that when the Apple II was introduced. While always appreciating good photography, he made few images for the next 20 years.

All that changed with the birth of his first (and only) child in June, 2000. Suddenly, he felt the urge to record his son’s life in photographs (not video like his wife wanted). Although he originally purchased a new film SLR for the documentation purpose, he rediscovered the joy of creative photography.

He has always enjoyed learning about photography from those with more knowledge and experience but has not felt that he has much to contribute. Now that the post-processing of images is moving swiftly from the analog world of the chemical darkroom to the digital world of the computer, Scott finally has an opportunity to contribute something to photography from his knowledge of computers.

HELPERS NEEDED

Long-time Office Holders Look for a Break; Consider How You Can Help the Club

by Roz Kleffman

Now is the time to start thinking about how you can help your club. We will be looking for volunteers for VP positions, data base and treasurer. Yes, folks need a break.

Dave and **Marketa Ebert** have been doing their jobs for a very, very long time. Start thinking about one of these jobs. There is no job that is too hard. Talk to club officers, ask

questions, help during a competition, or program. We really need your help. Please volunteer. You will be glad you did.

There Are Many Ways to Help at B-CCC:

*Volunteer to be Club Officer, Lead a Field Trip,
Write an Article for The Viewfinder, Help Set Up and
Clean Up on Meeting Nights*

PODSAFE MUSIC

Many Genres Available for Downloading Music Released Under "Creative Commons" License

by George L. Smyth

So what the heck is an article on music doing in a photography club newsletter, and what is "podsafes music?" If you create slideshows or are thinking about doing one, then you will certainly want to read on.

Music and photography are oftentimes intertwined, and each year a club meeting is devoted to the offering of slideshows synchronized to music that have been created by club members. In my opinion, it is one of the more successful meetings, as it allows the members to expand their creativity.

As long as the music chosen for the slide show is played within the confines of the meeting, there is no problem. However, once consideration of offering this art is extended to the public, then copyright considerations might come into play. I say, "might" because this does not have to be the case.

The music distribution business and press have confused the already confusing issue of downloading music to the point where the public has come to associate "download music" with "bad." This could not be further from the truth, as there are plenty of artists who would love to have you download their music and enjoy it, thus the new term of "podsafes" music.

The term "podsafes" came from "podcast." I refer to a podcast as radio's replacement, as it is basically a radio show that you can download and listen to at any time. The idea was to move the file into one's iPod, but it is an unfortunate term because some people think that one must purchase this specific, expensive item. I have a quite inexpensive mp3 player on which I listen to my podcasts of choice, but I could just as well listen to them on my computer or burn them to a CD. So "podcast" is just an unfortunate term.

Podsafes music is music that has been released under a creative commons license. This is a license that has many

components, but normally means that the creator retains the rights to the music, and the public can do anything outside of selling it (of course, there are exceptions here and there, but that covers 95% of the music). This means that not only can you download the music and burn it to a CD to enjoy, but also you can also play the music and display your slides publically without having to worry about copyright issues or the RIAA knocking at your door.

For every artist with a record deal, there are literally thousands of others who either cannot get one or are not willing to give up their rights to get one. The proliferation of the Internet and this better means of distributing music allow the artists to offer their music freely, which gives them exposure, and encourages the listener to see them perform and purchase their music from them (which is where the money actually lies). It works—I have done both after listening to some groups.

It would be a mistake to think that the only music available would be your standard popular music groups. Literally all kinds of music are available. About 175 different genres can be found at http://www.archive.org/audio/audiolisting-browse.php?collection=opensource_audio&cat=5, and not as many genres but at least as much music can be found at <http://garageband.com/>. Finally, a listing of many locations for podsafes music can be found at http://www.digitalpodcast.com/browse-podsafes_music_sources-73-1.html.

There is no need to type these into the address bar of your browser, I have put this article onto <http://EclecticMix.com/Podsafes.htm> so that you can go there and click to the above locations. And while there, please download some of my shows, the artists would love the additional exposure.

*Interested in Preparing a Slideshow Set to Music?
See Page 8 for Detail About Our Upcoming Workshop*

COMPETITION MEETING: DECEMBER 5

Slide Topic: Around the House; Judge: Mike Stein from the Silver Spring Camera Club

by Clarence Carvell, Competition Assistant

Our December 5 competition theme, “Around the House,” implies that all slide entries are to be made within ones own dwelling or in the immediate vicinity. The concept is to emphasize the idea that you don’t need to travel far and wide to make good photographs.

Some possibilities would include kitchen utensils, tools on a workbench, flora and fauna of course, pets, children and their activities, shadows or architectural details. The list seems endless. Keep a camera handy and stay alert to those things that interest you the most, even if they have been done before. Don’t be afraid to take chances and try to bring a new view of the things around you.

Our judge for the December competition will be **Mike Stein**. He has been an active member of the Silver Spring

Camera Club since 1972 and is a past president, director and workshop chairman and newsletter editor. While he had worked extensively in B&W, color and infrared photography in various formats he is currently concentrating on digital imaging. He founded a very active computer imaging workshop within SSCC. Getting fellow club members to “open their eyes” beyond camera club competitions he coordinated discussion groups and field trips to major museum photographic exhibits in the Washington area.

Mike also taught photography for the Montgomery County Recreation Department. During its formative years, he was a board member on the Montgomery County Arts Council.

Mike is a federal government retiree, having worked his last 12 years at EPA.

SLIDE SHOW WORKSHOP STARTS SOON; PREPARE PRESENTATIONS FOR APRIL PHOTO TALK

Learn a Popular and Enjoyable to Share Your Images with the Club and Others

by Dick Russell

As many of you are aware, we have a showing of club member’s synchronized slide shows each April. This is the culmination of our Slide Show Workshop that begins at the end of January. If you were not aware, a synchronized slide show is the presentation of a series of slides, usually about five to fifteen minutes, with accompanying music and perhaps narration.

Everyone is invited to participate. Here is how it works. The first meeting of the workshop group will be on Monday, January 30. There will then be about four subsequent meetings, probably on Thursday nights. Through these meetings, we will provide instruction on the composition and mechanics of building a synchronized slide show. You will need additional time of your own to gather and organize

your show. Help will be available as needed on an individual basis to help everyone put their best show forward.

Last year was our first all digital show, but the real slide projectors and music recorders still work and are still available. For the film slide users, we will provide all of the hardware and you provide the slides and music. For the digital users, you will need your own computer as well as the images and music. Of course, all files will be copied to one machine for show night. The preferred slide show software is Pro Show Gold from www.photodex.com.

If you are interested in joining the fun, let me know, preferably sometime before the end of December. Over the past six years, thirty-two members have produced sixty shows for our viewing pleasure.

SLIDE SHOW WORKSHOP STARTS SOON; PREPARE PRESENTATIONS FOR APRIL PHOTO TALK

Learn a Popular and Enjoyable to Share Your Images with the Club and Others

by Dick Russell

A few years ago, the Bowie-Crofton Camera Club was given a sum of money by one of its members to be awarded, over a period of time, to selected B-CCC members who were starting out in photography and were in need of financial assistance to learn the craft.

At the beginning of each club year, members are invited to submit a proposal to demonstrate their success. The

proposal should specify the cost and to whom the money would be paid. Proposals are due no later than December 1, 2005, and should be submitted to the B-CCC President or one of the Grant Committee members. Awards will be announced at the Holiday dinner.

Complete the application form below to be considered for a grant.

Application for Grant

Name of Applicant _____

Address _____ City _____ State _____ ZIP Code _____

Phone Number _____ Email Address _____

Member of B-CCC Since _____

Describe the purpose/goal in completing this project: _____

What do you anticipate the total cost to be: _____ How much are you requesting? _____

To whom will the money be paid? _____

Describe how B-CCC may evaluate your success and photographic accomplishments as a result of this experience: _____

Signed: _____ Date: _____

Received by: _____ Date: _____

Please submit two copies. One will be signed and returned to you immediately.

Application should be submitted to the B-CCC President or a member of the Grant Panel.

Grant Panel: Roz Kleffman, David Ebert, Jeff Kendrick, Clarence Carvell

NIKON D70 SERVICE ADVISORY

Limited Number of D70's May Have Faulty Electric Components

from nikonusa.com

It has come to our attention that select electrical components in a limited number of D70 cameras may, in some instances, fail affecting camera performance and/or operability.

While only a limited number of D70 cameras are affected by this advisory, if (1) when a memory card is inserted, your D70's memory card access lamp blinks, locking camera operations and preventing operation, or (2) with no memory card inserted, the camera will not turn on despite the battery indicator showing a fully charged battery, Nikon Inc. will service it free of charge.

To obtain complimentary service for cameras affected by this advisory, follow the link below to download and print the Service Return Form. The Service Return Form provides instructions. For additional information about this advisory, please call Nikon Service Relations toll-free at 800-645-6678. To email inquires about this advisory follow these steps:

Navigate to: www.nikonusa.com/service

Click the link on the left side of the page labeled for information on service for photographic products.

Click the link labeled SEND AN EMAIL TO THE SERVICE DEPARTMENT located at the bottom of the page.

Click the tab labeled Ask Nikon a Question.

In the Subject field please be sure to type D70 Service Advisory.

Q. I have already experienced problems identified in this advisory and sent my camera to Nikon Inc. for repair. Because my camera's limited warranty had expired, I was charged for the repairs. Am I entitled to a refund for those charges?

A. Please provide Nikon with a copy of the Nikon Inc. repair receipt associated to the previous repair. Your repair receipt copy must include your camera model and serial number. Send it to: Nikon Inc. Repair Accounts Receivable Department, 1300 Walt Whitman Road, Melville, NY 11747-3064. Be sure to include a cover note that provides us with your return address, phone and-email contact information. For additional information, call Nikon Service Relations at 800-645-6678.

THE VIEWFINDER

Bowie-Crofton Camera Club
P.O. Box 515
Bowie, Maryland 20718-0515



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HOLIDAY DINNER FAST APPROACHING

The Holiday Dinner will be held on Sunday, December 18 at Hella's in Millersville. The cost will be \$25 per person. Contact Roz Kleffman to make your reservation. More details can be found on page 1.

PPC:REC:AR
10/05