



The Viewfinder

BOWIE-CROFTON CAMERA CLUB • VOLUME 25, NUMBER 7 • MARCH 2006

PRESIDENT'S COMMENTS *Change is Coming*

by Roz Kleffman

All Star Trek episodes address "change". One in particular addresses our reaction to change. You know it. The Borg vs Captain Piccard. The quote is "resistance is futile".

I have been very resistant to a lot of things during my 24 years in the camera club. But at this point, I need to be open to change. We have stepped firmly in to the digital arena. The B-CCC has embraced the digital realm with gusto as many members have purchased a digital cameras. Some members are scanning work in to the computer. Most members are printing photos at home. The purchase of digital projector was the first step for the B-CCC in this digital process. For many years now, club rules have allowed digital images. At last, competition rules have created a category for digital competition. We held the first "digital competition" last month. What is next?

The Executive Board has addressed the equipment needs of the club. At this time, it is necessary for The B-CCC to purchase much needed digital equipment. This club year we upgraded the 30 year old projection screen. Now we need to address the other club needs: a laptop computer, an upgraded digital projector and some software. You know how expensive equipment can be. Club members have graciously loaned their personal equipment for WAY TOO LONG. This club is 176 members strong and needs to have the equipment needs met. The time has come to purchase our own equipment. One way to equitably raise money for the equipment is to raise club dues. Dues have not been increased in over 25 years. It is time. It is expected that an increase in dues will allow the club to purchase new equipment and maintain the equipment in good working order. Additional money is needed as we increase our donation to the church for meeting space. Please see the article on "Financial Needs" in this Viewfinder.

I thank you *all* for your continued support as we go where no club has gone before.

FIELD TRIP TO BROOKSIDE GARDENS *April 29 Trip Planned to Photograph Flowers*

by Don Andberg, Field Trip Captain

On Saturday, April 29, we'll head over to Brookside Gardens in the Glenmont area of Montgomery County. Brookside, for flower photographers, can be a bonanza in springtime. They added a new Visitors' Center about 6-8 years

APRIL

3 Competition

Topic: Nature; Judge: Tim Edberg

10 Photo Talk

Club Member Slide Shows page 5

17 Program

Ferrell McCollough, Local Photographer
. page 5

24 How-to

Photoshop Creativity page 5

29 Field Trip

Brookside Gardens this page

MAY

1 Competition

Topic: Unrestricted; Judge: Chuck Bress .
. page 6

ALSO INSIDE

Club Financial Needs page 3

Competition Standings page 4

Doctors Hospital Exhibit page 6

Info About Revised Competition Rules
. page 7

ABOVE: Marketa Ebert's Advanced Color Print entry, "Cuzco Spinner," earned 1st Place was a first place winner in the March competition.

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GRANT PANEL

Roz Kleffman, David Ebert,
 Jeff Kendrick, Appointed: Clarence
 Carvell, Elected: vacant

Articles for The Viewfinder

THE VIEWFINDER is distributed at the first meeting of each month during the club year (and once, via mail, during the summer). Contributions of articles of interest to photographers are welcomed.

The deadline for submitting articles is the first Monday of the month prior to publication (ie, articles submitted on October 1 will be published in the November newsletter).

Articles should be sent via e-mail to viewfinder@b-ccc.org with the text

directly in the body of the message. File attachments (MS Word, .txt, .rtf) are acceptable, but not preferred.

Photographs should be submitted electronically as JPEGs with a "high" quality compression setting. The optimal photograph will be no more than 800 pixels in its greatest dimension. *PLEASE, no file attachments larger than 1 megabyte.*

Do not submit copyrighted material unless you also supply written permission from the copyright holder.

Membership Rates

Junior (ages 12-17) . . . \$5.00
 Individual \$12.00
 Family \$18.00

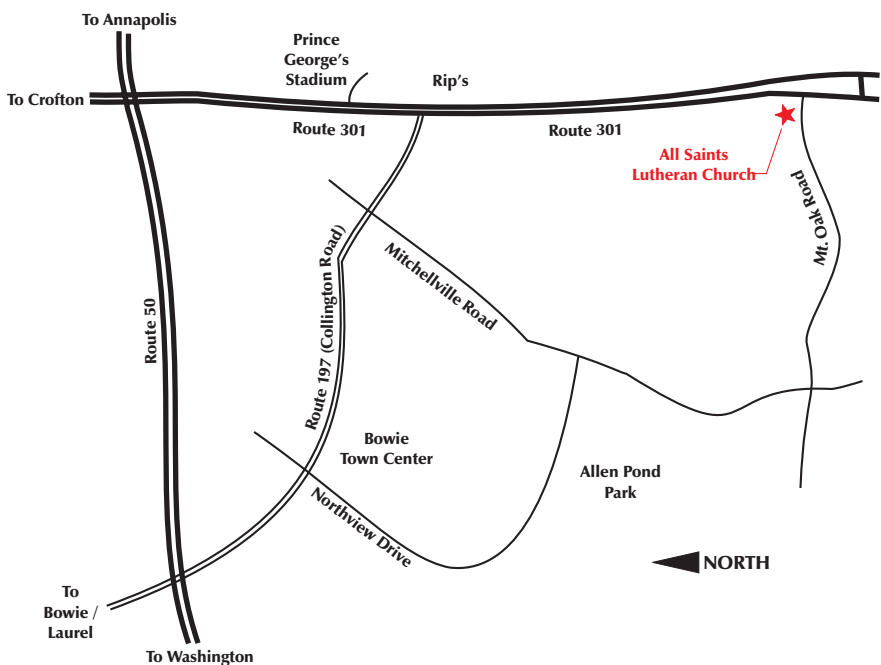
Meeting Nights

The Bowie-Crofton Camera Club meets the first through fourth Monday nights of each month September through May in the Fellowship Hall of the All Saints Lutheran Church at US 301 and Mt. Oak Road in Bowie. Meetings begin at 7:30. Visitors are always welcome.

Photographic Society of America (PSA)

The Bowie-Crofton Camera Club has been a member of the Photographic Society of America (PSA) since 1977. **Dick Whitley**, a PSA Region Director, is B-CCC's representative to PSA.

For information regarding the benefits of a PSA individual membership and for PSA-sponsored events contact Dick Whitley (301) 899-6457 or e-mail psa@b-ccc.org.



FRED SISSON REMEMBERED

by Roz Kleffman, President

It is with sadness that I report the loss of a club member, **Fred Sisson**. Fred had been a club member for a number of years but was not as active recently due to Parkinson's Disease. Fred loved photography and wrote a lot of poetry. He made up in enthusiasm what he could not do in walking. He would often bring photos and poems to share with club members.

Memorial service arrangements are pending at this time as Fred's wife is undergoing treatment for Leukemia.

As mentioned at club meetings, St. Matthew's Methodist Church is helping the family with monetary donations of and workers to help fix up the house. Please send you check to "Fred Sisson Fund" St. Matthews Church Route 450, Bowie Md 20715.

FINANCIAL NEEDS

Preparing for B-CCC's Future

by Roz Kleffman, President

I hope this article does not get buried in the back of the April 2006 Viewfinder. It is important that everyone reads this article and understands the need to prepare for the future of the Bowie-Crofton Camera Club. Per the B-CCC Constitution, changes must be made in writing one month prior to a meeting. I am writing to the membership in keeping with Article XII of the B-CCC Constitution.

The B-CCC is one of the largest camera clubs in the area. Presently, there are 177 members. Our membership consists of: Individual, Family, Emeritus and Lifetime members. Dues are collected annually from two of these memberships: Individual and Family Memberships. Emeritus and Lifetime members pay no dues.

There are 117 Individual and 23 family membership for club year 2005-2006 to date. Emeritus and Lifetime memberships account for 15 individuals. Membership in all areas is about average for this time of year.

Anticipating club needs for 2006-07, it is proposed that we :

1. increase our donation to the church for room usage,
2. drop the competition entry fees
3. purchase two pieces of compatible equipment (a laptop computer and a higher resolution digital projector) and licensed software.

As an explanation to club members please note:

1. The club has never increased the donation to the church in all the years we have been meeting there. An increase in dues of \$1.00 for an individual /\$2.00 a family would for an increased donation to the church.
2. There is good rationale for eliminating competition entry fees include the difficulty in collecting fees for digital

competition where images are submitted in advance of competition night. There are eight competitions per club year generating approximately \$350.00 per year in revenue. This loss of revenue would be incorporated in to the dues at a rate of \$2.00 for an individual/\$4.00 for a family.

3. The estimated cost of equipment is \$5000.00. This would include a laptop computer, digital projector, software to run the equipment includes: Office Professional (Excel, Word, Access, Powerpoint) and color calibration. (There is a possibility that Photoshop and Proshow Gold may also be requested). Although there would be an initial outlay of a lot of money, the \$5000 is not a yearly expense item and could be budgeted over 2-3 year span of time. This represents an increase in dues of \$10 for an individual /\$11 for family.

PLEASE NOTE: I have intentionally not addressed the entire operating budget. This announcement is meant to inform club members about upcoming budget needs and how to meet those needs by raising the dues. The other operating expenses have not gone away (stamps, judges gifts, printing supplies, etc.)

Here is the BOTTOM LINE—the membership dues for club year 2006 onward would be \$25. per year for an individual and \$35. for a family membership. This would make the Bowie-Crofton Camera Club still one of the least expensive camera clubs in the country.

This is an official notice requesting a change of membership dues as outlined in the constitution. A vote to approve of the proposal to raise the club dues will take place at the General Membership Meeting on May 15.

COMPETITION CORNER

March Competition Results; Theme: Winter; Judge: Rodd Barr



Advanced Monochrome (26 Entries)

1st	At the Church Door ...	Marketa Ebert
2nd	Ripples at White Sands David Hornick
3rd	Lock #12	Clarence Carvell
HM	Fence Near White Sands David Ebert
HM	Old Barn	Dan LaRusso
HM	Thin Reflections	Kevin Kenner

Advanced Slides (19 Entries)

1st	Canadian Rockies 1 ...	David Ebert
2nd	Elk Creek	Clarence Carvell
3rd	Beam of Light	Stephen Bruza
HM	Lamar Valley	Clarence Carvell
HM	Bighorn Ram	Clarence Carvell

Advanced Color Prints (32 Entries)

1st	Cuzco Spinner	Marketa Ebert
2nd	Kids on Rock, Australia David Horn
3rd	Old Ship	Nancy Yun
HM	Peruvian Agaves	David Ebert
HM	Can't Go Anymore ...	David Hornick
HM	Into the Fire	Bill Conway



TOP LEFT: At the Church Door by Marketa Ebert was the 1st Place winner in Advanced Monochrome. TOP RIGHT: Zebra Mane was the 1st Place winner in Novice Monochrome. BOTTOM LEFT: Lemon Slices by Paula Reitan earned 2nd Place in Novice Color Prints. BOTTOM RIGHT: PPaula Reitan's I Hear You Baby Sister earned 3rd Place among 40 Novice Color Print entries.

Novice Monochrome (28 Entries)

1st	Zebra Mane	Donna Neal
2nd	Mysterious Budala. ...	Youlong Yang
3rd	Wistful Thinking ...	Courtenay Lanier
HM	Foggy Bridge	Frances Miller
HM	Footbridge Shadows ..	Alice LaRusso
HM	Terrace Reflex	Youlong Yang

Novice Slides (15 Entries)

1st	Frost	Frances Miller
2nd	Paisley Loves Snow ...	Paula Reitan
3rd	Old Tree at Marietta House Paula Reitan
HM	Cold Jog	Robert Eubanks

Novice Color Prints (40 Entries)

1st	Floating Vase	Paul Young
2nd	Lemon Slices	Paula Reitan
3rd	I Hear You Baby Sister Paula Reitan
HM	Clouds in Water Field Youlong Yang
HM	Who Covered Up All the Food JoAnn Mikellian
HM	Dried Leaf	Frances Miller
HM	Red Bird in Snow	Donna Neal

COMPETITION STANDINGS Through March

by Pete Banholzer, VP for Competitions

Advanced Monochrome Prints

David Ebert	53
Kevin Kenner	47
Marketa Ebert	39
David Hornick	38

Advanced Color Prints

David Hornick	65
Clarence Carvell	45
David Ebert	40
Marketa Ebert	37

Advanced Slides

Clarence Carvell	64
Ann Krumrein	53
Steve Bruza	41
David Ebert	34

Novice Monochrome Prints

Alice LaRusso	59
Bob Matthews	43
Donna Neal	36
Frances Miller	28

Novice Color Prints

Alice LaRusso	48
Ed Stern	45
Paula Reitan	45
Frank Lee	29

Novice Slides

Frances Miller	59
Robert Eubanks	40
Paula Reitan	39
Mark Laster	38

The End of Year Competition is fast approaching. Your 1st, 2nd, and 3rd place and honorable mention winning entries from this competition season are eligible. They will be collected at the end of April and on Competition Night in May.

APRIL 29 FIELD TRIP TO BROOKSIDE GARDENS

Continued from Page 1

ago along with a new site entrance/gateway. Don't be confused and go to the old center! (If you end up at the old center, just walk up to the new one) Brookside is at 1800 Glenallan Ave, several blocks off of Randolph Road, near to the intersection of Georgia Avenue. For specifics see www.mc-mncppc.org/parks/brookside. Hopefully, we'll have great weather, light crowds (ha!), and the display gardens will be in top form. Let's meet at 10am just inside the front-door lobby of the new visitors center. If you want more optimal early morning light, you can enter the gardens at sunrise, and meet the group at 10. Call Don at 410 772 3233 or dbandberg@aol.com.

PHOTO TALK MEETING: APRIL 10 *A Night of Shows*

by Dick Russell, Slideshow Workshop Coordinator

Once again it time for the presentation of slide shows by club members. Each year about this time we get to view the results of the slide show workshop which has been underway since January. These are images presented in synchronization with background music.

This will be a night of entertainment and easy learning. Entertainment because the shows are always fun to watch. Easy learning because simply by watching we learn to see

things and places from a different perspective. If previous years are any indication, we are all in for a treat.

As all the participants put the final touches to their shows, we are expecting about ten to fifteen shows. Each show is typically in the range of five to fifteen minutes. The Photo Talk meeting on April 10 will be a good time to bring along your friends, family, and neighbors for a night out to see a show.

PROGRAM MEETING: APRIL 17 *Ferrell McCollough, Recent Photographic Work*

by Ann Krumrein, VP for Programs

"Dance like nobody's watching" is a favorite quote of our speaker and a reminder to each of us to enjoy life with uninhibited enthusiasm. What a wonderful quote to apply to one's artwork and passion!! **Ferrell McCollough**, proclaims that "photography is not my hobby or profession, it's my sweet illness."

Though he is a club member, we haven't seen much of Ferrell during our club year, since he has been involved in a drawing class which also meets on Monday evenings. His search to deepen the essence of his work has led him

to such an endeavor in order to "broaden my 'seeing' skills." He further states, "if you want to deepen the way you see, I strongly suggest a drawing class, not only fun but challenging." Come and "see" and hone your skills on Monday evening, April 17, when Ferrell will be presenting his most recent photographic work. How fortunate we are to be a participant in such a creative journey, to be a witness to his creative dance!

See a preview of Ferrell's artwork at his Web site www.beforethecoffee.com.

HOW TO MEETING: APRIL 24 *Photoshop Creativity*

by Clarence Carvell, VP for How To

The April How-To Session on Monday, April 24, will provide members a chance to show their stuff. If you have some tricks or special collages you have put together using Photoshop and you would like to show the group how you did it, this will be your chance. There's no limit on how

simple it may be, just try to keep it under 15 minutes to allow everyone enough time. We would especially like to see images that have worked in competition. Bring your work on a CD and we will have a laptop or you can bring your own laptop.

COMPETITION MEETING: MAY 1

Theme: Unrestricted; Judge: Chuck Bress

by Clarence Carvell

The May competition for all categories is Open, i.e., there is no assigned topic. Entries may include any subject made over any period of time. The judge for this competition will be **Chuck Bress**.

Chuck has been photographing for more than 25 years in all formats and has been competing in every category. He holds the all time record for points earned in Silver Spring Camera Club. Chuck has been a member of Touchstone, is a regular exhibitor at the Torpedo Factory, has exhibited in dozens of places in DC, Richmond, Virginia Beach and was highly acclaimed for his portrayal of the homeless of Washington.

According to Frank Van Riper, his collection of images of jazz artists made at Blues Alley stands as one the most outstanding collections of all time.

Following the April competition, the Competition Committee will begin collecting winning images from the past year for entry into the end of year competition. All images that have won any ribbon are eligible.

ANOTHER EXHIBIT AT DOCTORS COMMUNITY HOSPITAL *Another Chance to Exhibit (and, Maybe Sell)*

by Thelma Loret de Mola

Our first exhibit at Doctors Community Hospital will be ending its 2-month run on Sunday, April 30. On that date we can hang up to 30 new works through May and June.

We encourage you to sign up and enter one or two framed, ready-to-hang pieces. Each piece must have a title and price (or NFS).

Do it. It feels good—and even better if you, like a few of the current exhibitors, make a sale. Roz or Thelma (301-474-4003, itapmd@yahoo.com) can answer your questions.

THE VIEWFINDER

Bowie-Crofton Camera Club
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REVISED COMPETITION RULES AND A RULES SUPPLEMENT

New competition rules will take effect on June 1 and will apply to all competitions in the 2006-07 club year. A "Rules Supplement" will be published each year to note any changes to the competition rules, outline themes for the monthly competitions, and describe the requirements for submitting to the digital competitions. The new rules and the 2006-07 Rules Supplement are attached to this newsletter and can be found in the "Quick Links" menu on the club Web site.

PPC:REC:AR
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